

# EASY GO

Edited by  
PETE RUGOFF

Orchestrated by  
STAN KENTON

Composed by  
JOE GARLAND  
& STAN KENTON

PIANO CONDUCTOR & ACCORDION GUIDE

*Medium Jump tempo*

A Saxs

*f* SOLO *f* *p*

B Saxs

*f* Db9 Abmaj7

Ab9 D9 Db9 Abmaj7 A9

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PIANO CONDUCTOR & ACCORDION GUIDE

C. Saxs.

*p* Ab E7 Bbm7 Eb7

D

*ff* Tutti 7bb

9 Gb9 Ab Trbs.

E 2nd Tpt Solo

*pp* Db A9 Ebm7 Ab9 D9

F 2nd Tpt Solo

Bb C7b9 Db D9b9 Db A9

G Tpts

Bbm7 Ab7 D9 Db C7#9 Db6 Gb9 Trbs

Db Db9 Gb9 Trbs Db D9 Trb Solo

**H**

Db A9 Ebm7 Ab9 D9 Db C7#9

Sax

Db A6 F9 Bm7 E7 Bm7 Bb9

**J**

A Bm7 Bb7 A6 Bb7 A F9 Gb9 F9 Bm7 E7

**K** Tpts

Bm7 Bb9 A A7b9 A Bb7 A D7 Eb9 D7 Amaj7

Tpts

Emaj7 Eb7b9 D7 Eb9 D7 Amaj7 Bb7 SOLO

**L** Saxs

p SOLO pp

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## 1st B $\flat$ TRUMPET

*Medium Jump tempo*

Piano 4 A Saxs. 16

*ff*

2 C 8 D

2nd Trpt. ad lib

E  $E\flat$  //  $E\flat$  // B9 // B9 //

Fm7 // B $\flat$ 7 // E9 // E9 / D7(b9) /  $E\flat$  // E9 //  $E\flat$  //  $E\flat$  //

B9 // B7 // Fm7 // B9 // E9 //  $E\flat$  / D7(b9) /  $E\flat$  //

G *soa Preferred*..... *soa Preferred*.....

*ff* *ff*

2 H 8 I 8 J

*ff*

K

*f* *sfz* *L drop* 8

*sfz* *sfz*

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## 2nd B $\flat$ TRUMPET

Medium Jump tempo

Piano 4 A Saxes 16

The musical score is written for a 2nd B $\flat$  Trumpet. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The tempo is marked 'Medium Jump tempo'. The first staff contains measures 1 through 8, with a dynamic marking of *sf* (sforzando) and a first ending bracket labeled '1'. The second staff continues with measures 9 through 16, also marked *sf*, and includes a second ending bracket labeled '2'. The third staff is marked 'TO HARMON MUTE' and 'SOLO ad lib', with a dynamic marking of *sf*. It contains measures 17 through 24, with various chord symbols above the staff: E, Eb, Eb, B9, B9, B9, Fm7, Bb7, E9, Eb, D7(b9), Eb, E9, Eb, Eb, Eb. The fourth staff continues with measures 25 through 32, with chord symbols: B9, B9, Fm7, Bb9, E9, Eb, D7(b9), Eb. The fifth staff is marked 'G OPEN' and contains measures 33 through 40, with fingering numbers 1, 3, 2, 2, 1, 8, 1, 8. The sixth staff is marked 'J' and contains measures 41 through 48, with a dynamic marking of *sf*. The seventh staff is marked 'K' and contains measures 49 through 56, with a dynamic marking of *sfz*. The eighth staff is marked 'L' and contains measures 57 through 64, with a dynamic marking of *sfz* and a 'drop' instruction above the final measure.

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## 2nd B $\flat$ TRUMPET

*Medium Jump tempo*

Piano 4 A Saxes 16

The musical score is written on a single staff in B-flat major, 4/4 time. It consists of nine measures of music. Measure 1 starts with a piano dynamic and includes the instruction 'Piano 4 A Saxes 16'. The melody begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. Measure 2 continues with a quarter note F, a quarter note E, and a quarter note D. Measure 3 features a half note C, a half note B-flat, and a half note A. Measure 4 has a half note G, a half note F, and a half note E. Measure 5 contains a half note D, a half note C, and a half note B-flat. Measure 6 has a half note A, a half note G, and a half note F. Measure 7 includes a half note E, a half note D, and a half note C. Measure 8 has a half note B-flat, a half note A, and a half note G. Measure 9 concludes with a half note F, a half note E, and a half note D. The score includes various dynamics such as *ff*, *f*, and *sfz*. Performance instructions include 'TO HARMON MUTE SOLO ad lib' and 'drop'. Chord symbols are provided above the staff: B, C, D, E, F, G, and L. Fingerings and breath marks are also indicated.

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## 3rd B $\flat$ TRUMPET

*Medium Jump tempo*

Piano 4 A Saxes 16

The musical score is written on a single staff in treble clef with a key signature of two flats (Bb). It begins with a piano dynamic and a tempo marking of 'Medium Jump tempo'. The score is divided into measures, with some measures containing multi-measure rests. Chord symbols (B, C, D, E, F, G, H, J, L) are placed above the staff to indicate harmonic changes. Performance instructions include 'ff' (fortissimo), 'f' (forte), and 'sfz' (sforzando). There are also markings for 'sva Preferred' (sustained vibrato preferred) and a 'drop' instruction. The score ends with a multi-measure rest of 8 measures.

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# EASY GO

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PETE RUGOLO

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STAN KENTON  
1st SAX E $\flat$  ALTO

Composed by  
JOE GARLAND  
& STAN KENTON

*Medium Jump tempo*

Piano 4 A SOLI  
B  
C  
D  
E  
F  
G  
H  
I  
J  
K  
L SOLI  
pp

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# EASY GO

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PETE RUGOLO

Orchestrated by  
STAN KENTON  
2nd SAX B $\flat$  TENOR

Composed by  
JOE GARLAND  
& STAN KENTON

*Medium Jump tempo*

The musical score is written for a 2nd Saxophone B-flat Tenor. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 'Medium Jump tempo'. The score is divided into sections labeled A through K. Section A is marked 'Piano' and 'A SOLI'. Section B is marked 'ff'. Section C is marked 'p'. Section D is marked 'ff'. Section E is marked 'pp'. Section F is marked 'p'. Section G is marked 'p'. Section H is marked 'f'. Section I is marked 'mf' and 'SOLI'. Section J is marked 'ff'. Section K is marked 'f' and 'LSOLI'. The score concludes with a 'pp' dynamic marking.

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# EASY GO

Edited by  
PETE RUGOLO

Orchestrated by  
STAN KENTON  
3rd SAX Eb ALTO

Composed by  
JOE GARLAND  
& STAN KENTON  
*EASY GO*

*Medium Jump tempo*

Piano 4 A SOLI

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a piano (p) dynamic and a 4/4 time signature. The piece is marked 'Medium Jump tempo'. The score consists of 12 staves of music, each containing various musical notations such as notes, rests, and slurs. Key features include:

- Section A:** Starts with a 'SOLI' marking and a piano (p) dynamic.
- Section B:** Marked with a forte (ff) dynamic.
- Section C:** Marked with a piano (p) dynamic.
- Section D:** Marked with a fortissimo (ff) dynamic.
- Section E:** Marked with a pianissimo (pp) dynamic.
- Section F:** Marked with a piano (p) dynamic.
- Section G:** Marked with a piano (p) dynamic.
- Section H:** Marked with a forte (f) dynamic.
- Section I:** Marked with a mezzo-forte (mf) dynamic and a 'SOLI' marking.
- Section J:** Marked with a fortissimo (ff) dynamic.
- Section K:** Marked with a piano (p) dynamic.
- Section L:** Marked with a piano (p) dynamic and an 'L SOLI' marking.
- The piece concludes with a pianissimo (pp) dynamic.

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STAN KENTON  
4th SAX B $\flat$  TENOR

Composed by  
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*Medium Jump tempo*

The musical score is written for a 4th Saxophone in B-flat Tenor. It begins with a piano (p) dynamic and a tempo marking of "Medium Jump tempo". The score is divided into sections labeled A through L. Section A is marked "A SOLI" and starts with a piano (p) dynamic. Section B is marked "B" and starts with a fortissimo (ff) dynamic. Section C is marked "C" and starts with a piano (p) dynamic. Section D is marked "D" and starts with a fortissimo (ff) dynamic. Section E is marked "E" and starts with a pianissimo (pp) dynamic. Section F is marked "F" and starts with a piano (p) dynamic. Section G is marked "G" and starts with a piano (p) dynamic. Section H is marked "H" and starts with a forte (f) dynamic. Section I is marked "I" and starts with a mezzo-forte (mf) dynamic. Section J is marked "J" and starts with a piano (p) dynamic. Section K is marked "K" and starts with a forte (f) dynamic. Section L is marked "L" and starts with a piano (p) dynamic. The score concludes with a pianissimo (pp) dynamic.

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## 5th SAX Eb BARITONE

*Medium Jump tempo*

Piano 4 A SOLI

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a piano (p) dynamic and includes various articulations such as accents and slurs. The score is divided into sections labeled A through L. Section A is marked 'A SOLI'. Section B is marked 'ff'. Section C is marked 'p'. Section D is marked 'ff'. Section E is marked 'pp'. Section F is marked 'f'. Section G is marked 'f'. Section H is marked 'f'. Section I is marked 'mf' and 'SOLI'. Section J is marked 'ff'. Section K is marked 'f'. Section L is marked 'p' and 'L SOLI'. The piece concludes with a 'pp' dynamic marking.

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## 1st TROMBONE

Medium Jump tempo

Piano 4 ASaxs 16

The musical score for the 1st Trombone part is written on a single staff with a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. The tempo is marked "Medium Jump tempo". The score begins with a piano (Piano) dynamic and a 4-measure rest, followed by a 16-measure rest for the saxophone section. The music starts with a forte (ff) dynamic. Chord symbols B, C, D, E, F, G, H, I, J, and K are placed above the staff. The score includes several "SOLI" markings and a "SOLO AD LIB" section. Dynamics range from piano (mf) to fortissimo (ff) and sforzando (sfz). The piece concludes with a "Drop L" instruction and an 8-measure rest, followed by a final sfz dynamic.

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Medium Jump tempo

2nd TROMBONE

Piano 4 A<sub>Sax.</sub> 16 B C 7 SOLI D E 1 4th Tenor 1 F 1 G SOLI H 1st Trom. Solo I ASIS K Drop L 8

The musical score is written on ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Medium Jump tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key changes are indicated by letters A through L. The piece concludes with a double bar line and a fermata.

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*Medium Jump tempo*

3rd TROMBONE

Piano

4

A Saxs. 16

B

The musical score for the 3rd Trombone part of 'Easy Go' consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (ff, mf, sfz), articulation (accents, slurs), and performance instructions (SOLI, Drop). The piece is divided into sections labeled A through L. Section A starts with a piano dynamic and a 4-measure rest. Section B begins with a forte (ff) dynamic. Section C features a 7-measure rest. Section D includes a triplet of eighth notes. Section E is marked 'Bari. Cus.' and starts with a first ending bracket. Section F also has a first ending bracket. Section G is marked 'SOLI' and 'ff'. Section H starts with a first ending bracket and a mezzo-forte (mf) dynamic. Section J is marked 'ff'. Section K is marked 'f'. Section L includes a 'Drop' instruction and an 8-measure rest. The score concludes with a final sfz dynamic marking.

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## GUITAR

*Medium Jump tempo*

Piano 4  $A_{Ab6}$   $E7$   $Eb7$

$Ab6$   $E7$   $Eb7$   $Ab6$

$B$   
 $Db9$   $Abmaj7$   $Ab9$   $D9$   $Db9$   $Abmaj7$   $A9$

$C$   
 $Ab$   $E7$   $Bbm7$   $Eb7$   $Ab$   $Gb9$   $Ab$

$D$  4  $E$   $Db$   $A9$   $Ebm7$   $Ab9$   $D9$   $Db$   $C7_{b9}$

$Db$   $D7_{b9}$   $F_{Db}$   $A9$   $Ebm7$   $Ab9$   $D9$   $Db$   $C7_{b9}$

$Db6$   $G_{Gb9}$   $Db$   $Db9$   $Gb9$   $Db$   $D9$

$H$   
 $Db6$   $A9$   $Ebm7$   $Ab9$   $D9$   $Db$   $C7_{b9}$   $Db$

$I$   
 $A6$   $F9$   $Bm7$   $E7$   $Bm7$   $Bb9$   $A$   $Bm7$   $Bb7$

$J$   
 $A6$   $Bb7$   $A6$   $F9$   $F9$   $Gb9$   $F9$   $Bm7$   $E7$   $Bm7$   $Bb9$   $A$   $A7_{b9}$   $A$   $Bb7$   $A$

$K$   
 $D7$   $Eb9$   $D7$   $A_{maj7}$   $Em7$   $Eb7_{b9}$   $D7$   $Eb9$   $D7$   $A_{maj7}$   $Bb7$

$L$   
 $A6$   $F9$   $E9$   $A$

*p* *pp*

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*Medium Jump tempo* BASS

SOLO PIZZ *f* *p* A

B *f*

C<sub>b</sub>

D 4 E

F

G

H<sub>b</sub>

I

J K

L SOLO *pp*

SOLO *ad lib*

*pp*

Detailed description: This is a bass line musical score for the piece 'Easy Go'. It consists of ten staves of music. The first staff begins with a 'SOLO PIZZ' instruction and a dynamic marking of *f*. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various chords and melodic lines, with dynamic markings ranging from *f* (forte) to *pp* (pianissimo). Section markers A through K are placed above the staves. The final staff ends with a *pp* marking and a fermata.

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## DRUMS

*Medium Jump tempo*

SOLO HI HAT

*mf*

A TUTTI

*p*

B C

*f* *p*

D CYM ROLL E Trpt. Solo

*f*

F G

*f*

H Tromb. Solo I

*mf*

J Ens. K

*p*

L

*p* *pp*